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Montana Kaimin, January 23, 1981

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montana kaimin

Friday, Jan. 23, 1981 Missoula, Mont. Vol. 83, No. 48

Abortion rally advocates 'choice'

By RENATA BIRKENBUEL
Montana Kaimin Contributing Reporter

"We are not calling for every woman to have an abortion. We are saying that each woman should have a choice," said Beth Brennan, introductory speaker for the Montana Pro-Choice Coalition (MPCC), at a noon forum yesterday in the University Center.

The forum, also sponsored by



MARGO SCHAEFER

the Women's Resource Center, was being held in remembrance of the eighth anniversary of the U.S. Supreme Court decision legalizing abortion.

Maryanne Garrity, co-coordinator of the MPCC, said that the Montana Legislature received 1,500 letters yesterday from constituents supporting freedom of choice and commemorating the

anniversary.

Brennan explained how, for the second year in a row, groups such as the National Right-to-Life Committee (NRLC) have supported a legislative amendment to make abortion illegal.

Ann German, a lawyer and instructor at the UM Law School, said that there has been an "incredible amount of confusion about what the Supreme Court decided" on the legal and constitutional aspects of abortion.

"Something is wrong with the human life resolution," German said. "Anti-choice people are not being honest and don't want to deal with the hard questions."

According to German, the NRLC is lobbying to pass a resolution to hold a constitutional convention on the issue of abortion.

Diane Sands, who teaches women's studies at the Women's Resource Center, spoke on the historical perspective of abortion. She said it used to be tougher to get birth control information and used herself as an example.

Sands said she became pregnant in 1968 when she was a 21-year-old student at the university and was not ready for it. Only "back-alley" abortions were available at that time and Sands wanted an abortion. Instead, she tried to induce miscarriage by throwing herself down a flight of stairs and then by consuming a large amount of birth control pills. When neither worked she decided to have the baby and give it up for adoption.

"I felt I did not have a choice,"

Sands said.

In response to NRLC's efforts to have the Legislature pass a new amendment, Sands said: "Making abortion illegal will not stop it."

Margo Schaefer, a senior in Radio-TV, said there used to be a "feeling of women being processed during illegal abortions," and said that it is "fortunate that women in Missoula have a better choice."

"Whether or not to have an abortion is a big decision, but make a decision that's best for you," Schaefer added.

Brenda Nordlund, a third-year law student, cited the First Amendment as justification of the belief that MPCC's freedom is being infringed upon by such religious groups as Roman Catholics. The National Conference of Catholic Bishops has been campaigning against abortion rights and in 1977 established the National Committee for the Human Life Amendment.

"To let one religious group's beliefs legally prevail to the exclusion of others," Nordlund said, "is a violation of our liberties."

Lane McGaughy, acting chairman of the religious studies department and associate professor of history, calls the abortion issue an extremely complicated one.

"Social values and morals are always changing and are not static," McGaughy said. "Abortion should be an option depending on circumstances."

Karen Wilson, medical educator for Blue Mountain Women's Clinic, stated that "Montana does not allow state medical funds to pay for abortions. This denies poor women of Montana the right to seek legal abortion services."

Wilson stressed that abortion is "one of the safest surgical procedures" and is even safer than a tonsillectomy.

Faculty Senate to work on new LA window plan

The Faculty Senate voted unanimously yesterday to condemn the Board of Regents' plan to cover 76 percent of the windows in the Liberal Arts Building to save energy.

The senate also approved four proposals by the Academic Standards Curriculum Review Committee, none of which met serious resistance.

An ad hoc committee is now working on an alternate plan to the LA Building project which will emphasize boarding up less window space and using insulated curtains and shutters. It also suggests using parts of the south wall as a solar collector. The report will be available in about three weeks.

A report from the committee lists three reasons for rejecting the board's proposed plan. The first is that it neglects the effects on education and considers only the energy benefits.

Secondly, the report claims that the plan was drawn up without consulting the students, staff or faculty who have to use the building.

Finally, the committee report objects to having to meet federally

ordained energy guidelines, which they consider to be neither optimally energy efficient nor aesthetically attractive.

Some members of this committee include Stephanie Andersen, foreign language department secretary, Thomas Power, chairman of the economics department, and Howard Reinhardt, professor of mathematics and president of the University Teachers' Union, according to Burke Townsend, chairman of the Faculty Senate and associate professor of philosophy.

The ASCRC proposals entertained little discussion and were quickly passed. They were:

- raising the grade point average requirements for honors and high honors from 3.1 and 3.5 to 3.4 and 3.7 respectively.
- extending academic credit for an outside "externship" in medical technology, which is necessary for a student to receive a practicing license.
- an extension of the deadline to drop classes from three weeks into the quarter to five weeks.
- extending foreign language credit to students who can pass the introductory course exams.

Regardless, Duke will be paid

By GREG GADBERRY
Montana Kaimin Reporter

Ex-Ku Klux Klan leader David Duke will be paid \$2,083 as contracted for his speech Feb. 18... whether he makes the speech or not.

According to ASUM Programming Director Rick Ryan, Duke said he would not speak at the University of Montana next month if ASUM Central Board votes to break Programming's contract with him. But Ryan warned that Duke may take legal action against ASUM if he is not paid \$2,083 — which includes a \$1,400 honorarium and \$683 for travel expenses — as agreed to in the contract.

"He said he has already paid for his trip," Ryan said. "He expects fulfillment of the financial part of the contract."

Duke, a former Grand Wizard of the Knights of the Ku Klux Klan, is currently president of the National Association for the Advancement

of White People. He was contracted to speak here by Programming last autumn. Since that time, many angry students have demanded that CB vote to break the contract with Duke.

When contacted at his office in New Orleans yesterday, Duke

Cont. on p. 8

Anniversary of Court ruling brings pro-lifers to Helena

By CATHY KRADOLFER
Montana Kaimin Legislative Reporter

HELENA — As a single drummer beat a solemn dirge, more than 500 men, women and children marched two-by-two to the steps of the Capitol to entreat the Legislature to affirm its support of human life by asking Congress to ban abortion.

"We are asking the Legislature to assure us that their highest priority is guaranteeing the right to life of future Montanans," Suzanne Morris, president of the Montana Right-to-Life Association, said to cheers and applause from the crowd.

Holding signs which read "Equal Rights for Unborn Women" and "Life Counts — Even in Missoula MT," the gathering stood under gray skies to hear speeches from Catholic bishop Eldon Curtiss, Rep. Budd Gould, R-Missoula, Missoula Church of Jesus Christ of Latter Day Saints representative Ron Fernellius, and the sponsor of the resolution calling for a constitutional convention to propose an amendment banning abortion, Rep. Helen O'Connell, D-Great Falls.

O'Connell, who has submitted resolutions asking Congress to

ban abortion in two previous legislative sessions, said that "with God's help and your help and your actions, this time it will succeed."

The march marked the eighth anniversary of the Supreme Court's decision legalizing abortion, and the speakers, who said it was a violation of human rights, took the opportunity to condemn the decision and those who support the right to choose to have an abortion.

Curtiss said that those who oppose abortion do not oppose the rights of women over their own bodies. But, he added, "women do not have absolute rights over the babies they carry within their wombs." He called on legislators to approve O'Connell's call for a constitutional convention "to stop the holocaust."

Morris said that Sen. John Melcher is co-sponsoring a Human Life Amendment to the Constitution banning abortion except in cases when the mother's life is in danger. She asked those present to write letters to their legislators and congressmen and to "pray each day."

Those gathered ended the somber rally by joining hands and singing "The Battle Hymn of the Republic."

Air quality: poor
Particulate level: 148



DON YOUR OXYGEN masks, gang! Missoula valley is shrouded in a layer of pollution and fog. (Staff photo by Gene Mayo.)

Anaconda Co. booklet a humorless joke

The Anaconda Copper Co. has been, for years, putting out a pretty little copper-covered booklet about Montana's legislators.

Each legislative session, an updated version is prepared with new names and new faces and a new public relations blurb about the company's contributions to and concerns for the state. It's just as much of an expected and accepted presence at the Legislature as are the company's lobbyists.

Despite the company's September closure of its smelting operations in Anaconda and Great Falls, it has — daringly enough — published another of the booklets this session.

The booklet provides for some interesting reading, not only in the personal background notes about each legislator, but also in the PR blurbs, which provide a rather different perspective on the company's activities.

For instance, during the 1973-74 session, the company ran two short essays, "The Environment," and "What is Anaconda?"

By reading them, it's discovered that "For its part, Anaconda has a major environmental effort now in progress, and a continuing commitment for clean air and clean water. Our goal is a cleaner and better environment wherever we operate."

And the company itself "provides a good livelihood, directly and indirect-

ly, for thousands of Montana families."

An upstanding, respectable company, right?

Yet in May of 1974, after the close of the legislative session, Anaconda asked the state Board of Health to exempt it from its deadline for compliance with the state's air quality standards. And in November, the company laid off 106 workers in an area of the Butte mining operation it wanted to phase out eventually, to the tune of about 1,000 lost jobs.

So much for the 1973-74 public relations drive.

The company's 1979 booklet again stressed its position as a major economic force in the state:

- "The Company's mines, plants and offices employ more than 5,000 fellow Montanans whose annual wages, salaries and benefits total more than \$125 million."
- "In 1977, the Company paid more than \$17,700,000 in state and local taxes to make it the single most important source of public revenue in the state. . . ."
- "Every day, Anaconda spends more than a half million dollars to operate its mines and plants in Montana."

And the environment was not forgotten, either: "We are serious about our obligation to make every reasonable effort to protect the quality of Montana's natural environment that makes our state a great place to live."

Every day, Anaconda spends more than a half million dollars to operate its mines and plants in Montana.

And the environment was not forgotten, either: "We are serious about our obligation to make every reasonable effort to protect the quality of Montana's natural environment that makes our state a great place to live."

In September, the Anaconda Co. announced its decision to immediately close its smelting operations in Anaconda and Great Falls. The force of "5,000 fellow Montanans" employed by the company was reduced by 1,500 members.

Company officials cited economic factors as reasons for the shutdowns, but contributing to the cost of operations was the huge amount of money that would be needed to comply with federal air quality standards.

The price tag of the pledge to "protect the quality of Montana's natural environment" was obviously a bit too high.

And in October, the company once again proved its commitment to its PR pledges when it filed suit in a Butte district court challenging the state's air quality standards, as applied to its Butte mining operations.

Despite the contradictions and despite the recent closures, the company once again produced its little book for the 1981 Legislature, complete with a new PR tact.

This year, the booklet concentrates on the benefits and splendid history of the Butte mining operations.

It can concentrate on little else, because the smelting operation no longer exists.

And once again, it makes a pledge to the people of Montana:

"With Butte mining operations forecast to extend beyond the year 2000, the Anaconda Copper Company will continue to be a vital presence in the future of Montana."

If nothing else, the booklet at least provides a little entertainment for the reader.

Sue O'Connell

letters

Advice sought

Editor: An Open Letter To All University Staff: This coming month the search committee will begin its work on the selection of the new University of Montana president. The details of the screening process are yet to be decided. The staff has been allocated a single position on the eighteen member selection committee.

I am responsible for representing the interest of 800 plus staff employees at this university. I am soliciting advice from all staff who are concerned about the impact of the new president on our well-being and functioning with the university. Many of you have seen several presidents come and go, the subsequent turnover in administrative appointees, and changes in how the university serves the larger community. As one staff person on the selection committee I can only convey the broader experience and sentiment of the staff if you would provide me with your comments for search criteria. I strongly feel that the new president and the staff should have a

positive interactive relationship. This can begin with your input to the selection process itself.

I work night shift, but can be reached at home (549-2538) between 10:00 A.M. and 4:00 P.M. MPEA officers and members of the Staff Senate are in regular contact with me. They will be advising me during the selection process and can provide another forum for delivering your suggestions. Finally, if you would like to write out your views they can be delivered via campus mail to me, Custodial Unit, c/o Physical Plant.

Guy Rittel
custodial worker

Escort service

Editor: Tuesday evening a meeting of Volunteers in Service was held at the UC. At that meeting, and a previous meeting of the Rape and Violence Task Force, I presented an idea for a Student Escort Service here on the UM campus. A Student Escort Service would consist of volunteer students who would escort other students to or from any place on campus, mainly the library and UC. The idea is still in the "brain-storming" stage, no details have been worked out as yet, but we are sending out an appeal for volunteers. We need all the volunteers, both men and women, we can get to get such a program off the ground. We would prefer volunteers living on or near campus, but we'll take anyone who's willing to volunteer one evening a week or every two weeks, or even once a month! Anyone interested can call The Ark at 549-8816 for more information or to volunteer.

Laurel Enyeart
sophomore, pre-pharmacy

Play rugby

Editor: Does bare ground have you low? Unfulfilled? Depressed? Is stress surmounting, and the bulge overlapping? There is an escape from the Dusty Sky Syndrome. Play Rugby! Just crawl on over to the old Men's Gym on Sunday evenings where Missoula's own "Beterside Rugby Club" can be found



"WHAT? BACK ALREADY?"

sweating their gluteus maximi off. Of course, we don't tackle until the deep snow melts off the fields (Ha Ha).

We anxiously await new arrivals for our upcoming spring season, which may start in February (Yuk Yuk). We will commence on many a hardy road trip to hotspots throughout the tropical Northwest and Canada.

Yes, ma'am, we welcome all newcomers to the greatest sport on terra firma and off! (Obvious bias on the part of the writer.)

Imagine yourself, sailing along the turf with fifteen crazed women cruising towards you, confident in the knowledge that fourteen of the "Beterside Rugby Club" are faithfully at your heels, you hope.

So stumble on by, and participate in an uplifting, sometimes downtrodden (Ha Ha) sport. Our practices are Jan. 25, 10 p.m., Feb. 1, 10 p.m., Feb. 8, 8 p.m., Feb. 15, 10 p.m., Feb. 22, 6 p.m., and our bake sale is Thursday, Jan. 29 in the UC Mall.

And remember:
"Scrum, ruck, maul, run,
women's work is never done."

Susan Ferrera
senior, forestry

Two restrictions

Editor: Part of the UM presidential search committee controversy hinges on the meaning of the following section of the University Teachers' Union-Montana University System collective bargaining agreement: "Student representation shall be at least 30 percent of the total committee, but in no case shall exceed five representatives."

This would seem to impose two restrictions on committee formation: (1) At least 30 percent of the committee members must be students; and (2) The committee must

have five or fewer student members.

The 18-member committee announced by Commissioner Richardson meets the second requirement but not the first. The same would be true of a 17-member, five student committee.

Only a committee of sixteen or fewer members can meet both requirements.

The Authors of the agreement may not have intended the provision to limit committee size, but it does.

Ross Best
sophomore, classics

Nauseated

Editor: I was nauseated to read Sue O'Connell's opinion on abortion, but it's good to see people exercising their right to complain about everything. Even though my life wasn't peaches and cream, I'm grateful I wasn't yanked out and pitched into the garbage. I built upon my childhood experiences, and (with the help of the Lord) in the light of society, have become a normal individual.

Confusing enough to some, is the fact that a person must be alive to have the experience of being wanted, the experience of being loved, and the experience of being cared for.

My point is that the right to be loved, cared and wanted does not have priority over the right to live. I admit there can be and are many tragic ends to unwanted babies, but let's give the little unborn tykes a chance, just a chance to experience the only shot at life.

Who knows? Maybe another Albert Einstein, an O.J. Simpson or a Ronald Reagan may fall out of the ranks of the unwanted.

Scott Beeson
sophomore, general studies

montana Kaimin

sue o'connell
scott hagel
scott davidson
michael crater
stephanie hanson
linda sue ashton
susan loft
kathy Olson
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Ambient air standard issue debated

By BOOMER SLOTHOWER
Montana Kaimin Legislative Reporter

HELENA — Sen. Jan Johnson's, R-Missoula, proposed bill to require legislative approval of ambient air quality standards has been the focus of much public debate. Johnson said she is not quite certain what the controversy is all about.

"Nowhere am I saying that the standards will be any lower . . . or any more stringent," she said in an interview yesterday. "I'm only saying that (the standards) will come before this body (the Legislature)."

Johnson's bill, Senate Bill 65, amends the Clean Air Act by requiring the approval of the Legislature of any air standards more stringent than federal air standards or for standards applicable to pollutants for which there are no federal standards.

Johnson said she knew the bill in its original form would probably not make it through the legislative process and she has added some amendments.

One amendment establishes a list of criteria that the Board of Health must assess before adopting standards where no federal standards exist.

The list includes:

- reviewing existing research on the substances;
- taking ambient air measurements from appropriate sites within the state;
- evaluating the types and cost of controls needed by the affected industries;
- evaluating the effect of the proposed standard on energy resources and employment, and
- analyzing the environmental, economic, health and social impact of the proposed standard.

The other amendment would require the standards to be ap-

proved by the Administrative Code Committee when the Legislature is not in session.

Johnson said she has two reasons for introducing the bill. Her main concern, she said, was to foster economic development. In talking to people in her district, she said, the main concern was "we have to work." To attract business and industry to the state, Montana has to present an atmosphere that is attractive to business, she said.

Her other reason for proposing the bill was her feeling that "an appointed board should not have the power to set policy which becomes law," she said. The Board of Health is appointed and not responsible to the voters of the state, she said, while the Legislature is elected.

According to Johnson, the federal standards cover eight of the 12 pollutants that are covered by the recently adopted Montana standards. The difference between the two standards for those eight pollutants is minimal, she said.

Concerning the other four pollutants, Johnson said the standards set by the Board of Health would remain in effect pending legislative approval. "These four, with the federal standards, would be approved by the Legislature," she said.

She said she has received some criticism from people in Missoula, who are worried about the air quality in that city. She acknowledged that the air problem in Missoula is bad but said that the problem is not mainly caused by industry.

"Missoula has problems that we have to address," she said, "but to penalize the whole state, that's not fair."

While Johnson does not feel that her bill would mean less stringent air quality standards, Joan Miles of the Environmental Information

Center thinks otherwise.

"The obvious intent of the bill is to weaken the standards," she said. Miles said she feels that the Legislature is not the place to establish air standards.

"As it stands now, the legislators will have to look at 13 different numbers," she said. "The process took nearly three years . . . of technical review . . . I don't see how a busy legislator could even try to get the expertise necessary to study the standards."

Miles said it is even more "ridiculous" to let the Administrative Code Committee approve standards during the legislative interim. "First they're requiring approval by the Legislature, then saying that, during 75 percent of the time, a select, minority committee can judge the standards," she said.

Miles said she is not opposed to the list of criteria the board would have to look at before adopting a new standard because it already looks at those things. But she said that list should be part of the administrative rules and not part of the Clean Air Act.

Requiring legislative approval before standards can be adopted brings the process into the political arena, Miles said, and that is "asking the Legislature to perform a task that it has neither the expertise or time to do." The entire process will "cost more money, take more time . . . and be less efficient," she said.

Johnson disagrees. She said she has looked at the makeup of the Board of Health and thinks the Legislature has as many experts as the board. "We have doctors here as well as lawyers and businessmen," she said.

The Senate Public Health Committee will hold a hearing on the bill on Jan. 30.

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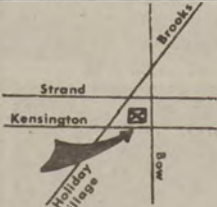
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Women involved in politics subject of lecture

By RENATA BIRKENBUEL
Montana Kaimin Contributing Reporter

The three most important attributes a woman involved in politics needs are visibility, credibility and exposure, according to Fern Hart, Missoula county clerk and recorder, who spoke at a Brown Bag Discussion Wednesday.

Hart spoke along with County Commissioner Germaine Conrad on "Women in Missoula Politics," the second of a winter series held Wednesdays at noon in the University Center Montana Rooms.

"The hardest thing for women running for office is exposure,"

If it had not been for the discontent of a few fellows who had not been satisfied with their conditions, you would still be living in caves. You would never have emerged from the jungle. Intelligent discontent is the main-spring of civilization. Progress is born of agitation. It is agitation or stagnation.

—Eugene V. Debs

Hart said. "It takes a bundle of money and connections in major urban areas. That's especially hard in Montana."

Hart said that her marriage is an example of credibility because it provides "real security" in her life.

Name recognition is also important for a potential woman-politician, Hart added. "The average voter doesn't see an image of the politician when he votes and may vote only on name recognition," she said.

Conrad stressed that women must "know their potential, know their facts and be prepared" if they are running for office.

"I don't agree with those who feel that women don't have the capacity to hold public office," Conrad said. "I don't view myself as a woman in politics, I view myself as a person. I don't think I'm trying to do a man's role."

Hart said that she believes that women have to work harder than men when they enter a regular campaign. "Women are hard campaigners and do the nitty-gritty work," she said.

Conrad disagreed with Hart

saying that "people have different energies" when it comes to campaigning.

"People have certain images women should be fitted into," Hart said. As an example, she said that women are seldom contenders for county coroner or county surveyor, but are normally candidates for county auditor or school-board member.

A local citizens group has been distributing petitions for the recall of Conrad, who has been in office for 10 weeks, and Bob Palmer. The group contends that Conrad and Palmer acted irresponsibly by not consulting the third county commissioner, Barbara Evans, in a county government reorganization plan. Conrad said she thinks she would continue as commissioner if the petitions are submitted asking for her resignation.

Conrad was asked how she handles stressful situations.

"It's definitely brought my family closer together. We share house chores — there's no other way it could be done. You have to set your priorities."

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George Guthridge leaves Iowa college to become editor of Western Wildlands

By CELIA GIBSON

Montana Kaimin Contributing Reporter

George Guthridge taught himself to become a proficient writer by spending 11 hours a day typing his way through a roll of paper towels at 90 words a minute. A writer's concentration should be on spontaneous creativity rather than the typewriting, he said.

George Guthridge left his tenured position at Loras College in Dubuque, Iowa to be editor for Western Wildlands magazine at the University of Montana because, he said, "I have to be creative or I'll wither away and die. I did everything I wanted to do, and then it was time to leave."

Guthridge said he has written at least 20 pages every day for about the past 11 years as a novelist and science fiction writer. Last year from June to October, he has written three novels, a novelette and six short stories. Guthridge's work ranges anywhere from westerns to 17th century settings.

Guthridge said that science fiction writers have to be well-informed because the content of their writing contains a great deal of science and anthropology. Guthridge said he once interviewed 11 scientists and spent hours on the telephone with his cousin, an astro-physicist, researching neutron-radiating stars.

Guthridge owns his own computer word processor which enables him to turn out stories in a relatively short time. He said he has done as many as five stories in two weeks time. One, a 20-page story took only twenty minutes to rewrite and edit.

He said his writing has improved since he bought the word processor last October. It eliminates the labor of re-typing

and editing copies, so he has more time to go back and change words, making his stories more precise.

Guthridge, who did his undergraduate work at Portland State University and received his master's from the UM Department of English, considers himself an anthropologist.

He said that writing science fiction requires a strong background in the humanities. When a science fiction writer creates a society, in a story, he said he must include two integral elements — the belief in a spiritual god and an incest taboo. Every society has them, he said. The writer must know everything about the subject before he can write about it, Guthridge said.

"What you see in the movies is not what it is really about," he said. Productions like Star Wars are a falsification of science fiction, he said. "Those are considered cardboard characters," he added.

Guthridge, originally a fantasy writer, got his inspiration from renowned George R. R. Martin, who was awarded the prestigious Hugo poetry award at age 26, for writing "A Song for Lya." Guthridge became friends with Martin at a science fiction workshop while teaching at Loras. Martin referred one of Guthridge's stories to Ben Bova, editor of Analog, the top science fiction magazine of the 70's. Guthridge's story "Dolls' Demise" was published in 1976 and enabled him to get out of the publishers "slush pile" and earn recognition for his stories.

Teaching at Loras, Guthridge guaranteed that 80 percent of his freshman composition students would produce material for publication in nationally recognized works. His guarantee now represents an "arm-long list" of students who have been published, he said.

Guthridge maintains that the downfall of English classes taught today is that 95 percent of the classwork emphasis is put on

essay writing when only 5 percent of essay work is ever published. He said "we have mystified writing; it should be as easy as talking."

Earl Ganz, UM English professor, remembers him as "one of the most inventive guys around; a very serious writer." Ganz said he



GEORGE GUTHRIDGE

regards Guthridge's work as very avant-garde.

Guthridge is also noted for introducing a writing major at Loras, opening a writing laboratory and staffing it, a unique addition for a relatively small school which concentrates on business and medicine.

As editor of Western Wildlands, Guthridge said he would like to continue to disseminate ideas for the uses of natural resources.

The magazine is published to present forestry and natural resource topics in a non-technical fashion so that the stories may be used by professionals in related disciplines, he said.

He said he would like to change the format to a more commercial layout, which he believes would attract a higher circulation. In addition, Guthridge said he would like to encourage ideas from writers outside Montana to appeal to a larger area of readership.

Anti-semitism at university

College Press Service

GAINESVILLE — A lone swastika scrawled on a dormitory wall proliferated and has generated a major concern about anti-semitism at the University of Florida. Last week swastikas

cropped up at at least ten campus locations, with more than 30 reported in just one building. More seriously, the anti-semitism went beyond vandalism to a death threat against university President Robert Marston.

Ann Marston, the president's wife, said a late-night caller identifying himself as a member of the Florida-wide Hitler Organization told her, "I'm going to kill you."

Mrs. Marston is not Jewish, and says she has no idea why anyone would threaten her or her husband.

University of Florida police are investigating the troubles here, but are dismissing the threats and swastikas as "a childish prank."

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Unbeaten Griz, Vandals battle to decide first place in Big Sky

By CLARK FAIR
Montana Kaimin Sports Editor

When the only two Big Sky teams with unblemished conference records meet for the first time this season, something will have to give.

When the contest is over, one team will have to step down into second place.

And neither the Montana Grizzlies nor the Idaho Vandals want to end up in the losing role when they clash tonight in a game that will decide who is the conference leader.

Saturday night, the Grizzlies host the Boise State Broncos. Both games begin at 8, in the Dahlberg Arena.

Both contests will also feature preliminary games beginning at 5:45 p.m. Tonight, the Montana Grizzlies take on the Helena Americans, and Saturday they host Lane Deer.

Idaho is 15-1 overall and 4-0 in conference play. The Vandals have four players averaging better than 10 points a game.

Montana Coach Mike Montgomery said they are "very quick" and take good, high-percentage shots. He said they play very good team basketball.

He could hardly be more correct. As a team, the Vandals lead the conference in five categories: scoring offense and defense, scoring margin and field goal percentage offensively and defensively. They are nationally ranked in the last three categories.

Idaho is led by sophomore guard Brian Kellerman, last week's Big Sky player of the week, who averages 14.8 points a game.

Other scoring threats include guard Ken Owens (13.5 points a game), forward Dan Forge (13.7 points) and forward Phil Hopson (12.4 points). Hopson is also Idaho's leading rebounder, pulling down an average of 8.1 a game.

The Grizzlies, 11-5 overall and 4-0 in conference, have only one player scoring in double figures. Big Sky scoring leader Craig Zanon, a senior guard, is hitting about 57 percent from the field and averaging 17.4 points a game.

Senior guard Blaine Taylor is the Grizzlies' second leading scorer with an 8.6 average.

Montgomery said, "The key to the game is going to be on offense. We have to be patient and get a good shot selection."

He said that the Vandals play a style of offense similar to that of the Grizzlies and that it should not be too difficult for his team to adjust defensively.

On Saturday, Boise comes to Grizzly country, and the game plan changes.

The Broncos are 2-12 overall and 0-3 in conference play, but Montgomery warned against underestimating them.

Lady Griz go on road; play Boise, Idaho State

The Lady Griz are on the road this weekend, taking their division-leading 2-0 record to Boise, Idaho, tonight to play the 0-2 Broncos before traveling south to Pocatello on Saturday to face Idaho State in a non-conference game.

Montana, 13-3 overall, is leading the Mountain Division of the Northwest Women's Basketball League after only one weekend of play.

Last week, they came to life in the second half against Washington State to down the Cougars, 74-64. Then they stomped last year's divisional champ Eastern Washington, 72-38.

Montana State is in second place behind the Lady Griz this year with a 1-1 league mark. Eastern

"Boise," he said, "despite their record, is an improving team, and they are doing a real good job on defense. We have to make sure we're not down after such a big game the night before, but I don't think it will be a problem."

Boise's scoring potential is more concentrated than Idaho. The top point men for the Broncos are forward Eric Bailey, averaging 16.4 points a game, and center Larry McKinney, averaging 14.7 points a game.

McKinney is also one of the leading rebounders in the conference, ripping down an average of 8.7 a game.

The Grizzlies, as a team, are leading their opponents in every category. They are shooting 49 percent from the field while holding the opposition to 45 percent. From the free-throw line, they are hitting on 73 percent of their attempts. Their opponents are hitting 70 percent.

Washington is 1-2, as is Washington State. Boise is alone at the bottom.

Boise, 5-8 overall, should not be underrated, according to Lady Griz Coach Robin Selvig. He said, "They are very young and have been improving throughout the season."

He said that, though he does not believe Boise has the experience to win the division, they will upset a few teams and may perform a spoiler role in the determination of a division champion.

Non-conference foe Idaho State played the Lady Griz in Missoula earlier this season, with Montana winning easily 59-46.

Selvig said that the Bengals will be tougher on their own court than they were here. "They are playing better ball than they were earlier," he said, "and we are going to have to play better this time to win."

The leading scorer for the Lady Grizzlies is senior center Jill Greenfield, who was named the league's player of the week after last weekend's play.

Greenfield is shooting 48 percent from the field, 68 percent from the free-throw line and has scored 251 points, sixth best in the league.

In two games last week, she scored 46 points, snagged 28 rebounds and blocked four shots.

The Rape and Violence Task Force

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A NICOLAS ROEG FILM
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Nicholas Roeg, the quirky, inventive Briton who made "Performance," "Walkabout," "Don't Look Now" and "The Man Who Fell to Earth," is considered a cult director. His current picture, an erotic, melodramatic love-hate story, probably won't unglue that label, but "Bad Timing/A Sensual Obsession" happens to be his best film. (X)

Co-rec intramural team sets new scoring record

There are many terms that could describe the embarrassing loss suffered by the Irreversible Brain Damage co-rec basketball team on Tuesday night: a crushing defeat, a thrashing, a whipping, a wholesale slaughter...

But, however you look at it, it was a loss, and a bad one. In fact, it was a new record.

The final score read: Best Sex in Europe 220, Irreversible Brain Damage 56. The victory for the Sex shattered the old mark set in 1976 when The Sting walloped the Renegades by a 188-60 margin.

The scoring barrage for the Sex was led by junior Michelle Ford with 120 points. She was followed by sophomore Sue Laskovsky with 90 points.

Closing out the scoring was senior Jeff Anderson with six points and junior Kevin Bill and senior Brad Newman with two points apiece.

The victory for the Sex avenged a 38-14 co-rec football play-off loss to the Brain Damage squad during Fall Quarter.

Currently the Residence Halls office is Accepting Applications

For Student Staff Supervisory Positions During the 1981-82 Academic Year.

Applicants must be graduate students, preferably with residence halls experience, or undergraduate students who have had previous experience working in a residence hall.

The application may be obtained at the Residence Halls Office, Room 101, Turner Hall. Applicants must have a minimum 2.0 G.P.A., and an interest in residence halls or student personnel work. Interviews will be held during spring quarter and staff selections will be made prior to July 15, 1981. Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls Office by March 1, 1981

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THANKS, ED. OKAY, I'LL TAKE YOUR QUESTIONS NOW.



JIM, WAS THIS THE PRESIDENT'S IDEA?



by Garry Trudeau

Shuttle bus to Lolo Pass canceled

By JIM MARKS
Montana Kaimin Reporter

Outdoor recreationists in the Missoula area are out of luck if they were considering taking the Beach Transportation bus to Lolo Pass for cross-country skiing, snowshoeing and other winter activities.

The experimental Lolo Pass shuttle, which was on a three-week trial basis, has been canceled indefinitely because too few people signed up for the bus ride over the past three weekends.

Bob Beach, owner of the bus service providing the rides to Lolo Pass, said yesterday that the cancellation was a "matter of economics."

"We (the bus service) just can't run economically with things going the way they were," he said. Beach said that the shuttle "sounded good, but we needed some snow" to arouse public interest in the program.

The University of Montana's Leisure Services handled the reservations for the shuttle.

According to Dale Speake, Leisure Services administrative assistant, 26 people signed up for the first weekend shuttle, 15 signed up for the second weekend and "only a few," turned out for the last trial weekend. In order to make the shuttle economically feasible, she said, 35 people per weekend are needed.

"The second week we (Leisure Services) thought we should give it one more try, and so we put up a few more posters," Speake said, adding that even the extra advertising didn't help.

Ted Woodward, senior in recreation management and coordinator of UM's Outdoor Resource Center, said the shuttle faced two

problems.

"The basic problem was that the system did not produce valid test dates due to the lack of snow."

The second problem, he said, was that the Thursday afternoon deadline for signing up for the shuttle was too early for most people.

"At least 20 people came through the Outdoor Resource Center on Fridays asking 'how can I sign up?'" Woodward said.

The shuttle "might have worked if people would have been able to jump on the bus" without having to make reservations, he said.

The shuttle might start again in the future. Beach said "we still might be able to get it out of the woods. All we need is some snow and then maybe we can give it a shot."

Women in advertising will be topic of lecture at UM Feb. 4

Every day, Americans are blitzed with millions of dollars worth of advertisements, many of which portray women in novel ways. Women are shown as everything from slinky seductresses to hairbrained housewives. But to critic Jean Kilbourne, the portrayal of women in some advertising can lead to stereotyping.

Kilbourne, a free-lance writer and lecturer, will offer her view on advertising in "The Naked Truth: Advertising's Image of Women," a presentation sponsored by ASUM Programming.

The lecture will be held Wednesday, Feb. 4 at 8 p.m. in the University Center Ballroom. Admission is free.

A graduate of Wellesley College, Kilbourne has worked with the British Broadcasting Co. and has taught media studies classes in a Boston high school. Currently, she is assistant director of the New England Screen Education Association, and is a doctoral candidate at Boston University.

According to Sue Grebeldinger, ASUM Programming's lectures coordinator, Kilbourne's presentation has received the highest possible rating from Performance Magazine, a publication which rates entertainers and speakers.

Grebeldinger said Kilbourne's lecture will cost Programming \$1,250, plus expenses not to exceed \$250.

news briefs

By THE ASSOCIATED PRESS

Hostages report of abuse by Iranians

A member of the government medical team said the abuse the hostages underwent in Iran was similar to that doled out on North Vietnamese prisoners of war. Many hostages are reporting being physically abused by the Iranians.

Former UM graduate dies in crash

A former UM graduate, Air Force Captain Dave Kolski, was killed in a plane crash in Germany last week. Funeral services will be held for Kolski today in Great Falls.

Wyoming zips speed limit to 65 mph

The Wyoming State Senate voted yesterday to raise the state's highway speed limit from 55 to 65 miles an hour. In doing so the state risks losing \$60 million in federal highway aid.

weekend

TODAY

Meetings
Leadership Skills for Management, 8 a.m., UC
Montana Room 360
Century Club, 5:30 p.m., Gold Oak East

Miscellaneous

Basketball pre-game meal, 3 p.m., UC Montana
Rooms
Coffeehouse: Steve and Maureen, 8 p.m., UC
Lounge: Free coffee, and refreshments, and music.
Faculty piano recital: Steve Hesla, 8 p.m., Music
Recital Hall
Drama: Clark Fork Actor's Alliance presents
"Lone Star" and "Laundry and Bourbon," two one-act plays, 8 p.m. The Forum, 145 W. Front, \$3.50.

SATURDAY

Movies
"The Thin Man" and "Adam's Rib," 7 p.m., UC
Ballroom, 50 cents students, \$1 general.
"The Thief of Bagdad," 2 p.m., Crystal Theatre.
Presented by Missoula Cultural Commission \$2.50.

Miscellaneous

Chess Clinic for beginners 1 p.m., Social Sciences
Room 362
Drama: Clark Fork Actor's Alliance. See Friday.

SUNDAY

Miscellaneous
Gallery Reception: Raymond Dabosi, 7 p.m., UC
Lounge
Missoula Symphony, 8 p.m., University Theatre.
\$3 students, \$6 general.
Movies
"The Thief of Bagdad," see Saturday.

MONDAY

Meetings
Visual Arts Club (formerly Student Art Association), noon, Fine Arts Room 401.
Miscellaneous
Children's Concert: Missoula Symphony
Orchestra, 8 p.m., University Theatre. Children 50
cents, \$1.50 general.

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Library may get more money for books

By CATHY KRADOLFER
Montana Kaimin Legislative Reporter

HELENA — The sparsely filled shelves in the Maureen and Mike Mansfield Library may get more books, courtesy of the state's coal-tax trust fund and two bills sponsored by a Bozeman representative.

The bills, sponsored by Republican Ken Nordtvedt, would give \$1.4 million to the six university system libraries for book purchases that were put off to pay for the upkeep and maintenance costs of running the schools.

Nordtvedt, a Montana State University physics professor, said appropriating the money would be a "long-term investment for the future of the state."

He said the university system book holdings are below the levels recommended by the American Council of Libraries. The University of Montana has 100,000 to 300,000 fewer books than suggested by the ACL's

guidelines, Earle Thompson, dean of library services, estimated.

For the last several years, UM has curtailed new book purchases and canceled periodical subscriptions as utility and other operating costs ate into its budget.

And while the portion of the \$1.4 million allocated to UM would not make up the deficit completely, it would "certainly go a long way toward building a quality book supply," Thompson said.

The Board of Regents has not yet decided how the money might be allocated. If UM received one-sixth of the money, the library could buy about 10,000 books, or 10 percent of the low estimate of what is needed, based on an average cost-per-book of \$22.80. UM alone would need \$2.2 million to meet the ACL's guidelines.

Thompson stressed that the levels suggested by the ACL are just that — guidelines. "One can have a quality library without meeting the association's quantitative standards," he said.

Of Nordtvedt's two bills, one would take \$700,000 from the state's 30-percent coal severance tax trust fund. The second bill allocates an additional \$700,000 from the interest on that fund.

Use of the money from the principal fund requires approval by three-quarters of the members of both houses of the Legislature. Use of the interest money requires a simple majority.

Nordtvedt said he hopes to convince the legislators that the long-term returns from appropriating the money justify taking it from the principal fund. He said that if he cannot convince them, he will introduce a bill requesting money from the state's general fund.

"It's commonly recognized that something must be done about the library situation," he said. "I'm confident the bills will pass in one form or another."

Supplemental passes House

HELENA — The supplemental appropriations request of \$1.4 million for the university system passed second reading in the House of Representatives with little discussion yesterday.

The supplementals are appropriated to pay for cost overruns or unforeseen expenditures by state agencies.

The extra funding for the six units in the university system was tied in with supplementals for other state agencies. While there was much discussion about the supplementals for other agencies, the appropriations approved by the education subcommittee passed with no debate.

The appropriations bill now goes to third reading. If it passes, it will go to the Senate Finance and Claims Committee, then to the Senate floor for approval before being sent to the governor for final approval.

of his speeches. "I don't remember what college it was," he said. "But I do remember that I went to speak there later anyway."

He said he had been cheered by letters which he said he received from some UM students. "I got about half a dozen letters from students who said they felt efforts to stop my speech were really acts of suppression," he said.

Duke rebutted charges that he would recruit members for either the KKK or the NAAWP during his trip here.

"I have no plans for doing anything like that at all," he said.

The fate of Duke's speech now lies with CB, which promised Wednesday night to call a special meeting on the Duke contract. CB did not specify the date of the special meeting.

Correction

Cass Chinske, a Missoula City councilman, was incorrectly identified in the Montana Kaimin yesterday as also being the director of the organization Friends of the Rattlesnake.

Chinske, a former director, is no longer a member of the organization.

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"I don't understand," Chris said. "How does a typical red-blooded, all-American boy like me get caught up in a web of intrigue and suspense like this? Especially when it's cloudy today with a high near 40 and a low of 28."

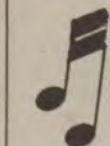
Suddenly a claw-like hand fell upon Chris's shoulder. He turned to see a wizened man holding a small box.

"Take this," whispered the stranger. He collapsed, a gleaming dagger thrust into his back.

"Oh Hell!" said Chris. "Another one." He opened the package. Inside was a gold and ruby ring bearing the symbol of a castrated ram. With it was a note:

"This ring has the power to destroy the entire known universe and lay waste to the rest. Accept no substitutes. — McGuffey P.S. It also predicts weather."

To be continued.





"MENARD, TEXAS is getting to be just like Peyton Place," confides Amylee (Denise Pollock) to her arch rival Hatty (Rae Horan) as the pair exchange insults, southern style.

The Clark Fork Actors Alliance

Community theater thriving in local bars

Two women attired in identical garish yellow print dresses and Salvation Army second-hand plastic jewelry sit in the summer heat gossiping about a pregnant neighbor.

A friend carrying tall plastic tumblers full of bourbon steps onto the back porch of the trailer, where the other two are lounging in cheap metal lawn chairs.

The three women could be actors in scenes that happen daily in any small town.

They are, in fact, members of the Clark Fork Actors Alliance (CFAA)

Roy's wife Elizabeth (Dona Liggett), a neighbor played by Rae Horan, and Cletis' wife Amylee (Denise Pollock) sip their bourbon, cackle and gossip on the back porch of Roy's trailer.

The two plays are separate entities but are intended to complement each other, Gadbrow said in a recent post-rehearsal interview in the Flame bar. They are a "combination of the true bonds of friendship that develop in a small town," Gadbrow said, yet they also show the suffocation and anxieties that small-town security entails.

ing for jobs in large metropolitan areas.

The actors, all of whom are present or former University of Montana students, have performed in a range of Montana theater companies as diverse as the Virginia City Players, Ft. Peck Summer Theatre, Montana Repertory Theatre and the Big Fork Playhouse, and nationally in Louisville, Seattle and Berkeley, Calif., among others.

Gadbrow is directing this show while pursuing a degree in English, with a teaching certificate in order to teach English and drama to high school students. He said, "basically we're all here because we love Montana," and to share their perceptions of what communication in theater is with Montana audiences.

Budget limitations and a one-production-a-year schedule thus far have restricted CFAA, a non-profit organization, from owning its own theater.

But Horan and Gadbrow both said that they enjoy performing in a barroom atmosphere.

"It's hard to own your own space and pay rent," Gadbrow said, adding that "we're not interested in dinner theater." And besides, Horan pointed out with a smile, with bar theater, the audience does not have to sit through dinner, when watching the play and drinking were what they came for in the first place.

Also, "Homegrown" and "Tin Cup," the two bands Forum manager Kelly Miller has scheduled after the show, will provide "music conducive to the atmosphere that the show will have created already," Horan said.

She also expressed appreciation for the management of the Forum went "out on a limb just because they appreciate theater," by providing the space and time for the production. Horan added that the money made from the sale of drinks will be exchanged for the "rent" that the company owes for use of the space.

Peering out from under the brim of his cap, Gadbrow said another motive in performing in bars is to

Cont. on p. 11

Story by Amy Stahl Photos by John Kiffe

rehearsing for a scene in their current production, "Lone Star" and "Laundry and Bourbon."

The two one-act plays opened last night at the Forum, located beneath the Acapulco restaurant, 145 W. Front St., and will be performed at 8 p.m. tonight, tomorrow and Jan. 29 through 31.

"Lone Star," the first of the two plays written by James McLure, revolves around Roy (Tom Morris), who returned two years earlier to his childhood home of Menard, Texas, from a stint in Vietnam, and his relationship with his younger brother Ray (Emery Jones) and their "buddy," Cletis (Emery Jones).

Roy, since his return from Vietnam, has been struggling to regain the easygoing quality of his former life and to recapture the pieces of Americana that he dreamed of as a soldier.

Surrounded by crumpled bags of Cheetos, Hostess Twinkies and a case of Lone Star beer, Roy engages in a daily ritual of sitting in the alley behind Angel's Bar, mourning the life that has passed him by while he was away.

The only constants in Roy's life are the stars he watches, interminably and his passion for pink Thunderbird convertibles.

While the men carouse in the alley of Angel's Bar, the women in "Laundry and Bourbon," in director Harry Gadbrow's words, "do a little hell-raising of their own."

Rae Horan, actress, playwright and original member of the two-year-old Clark Fork Actors Alliance, was also at the interview and described the plays as "poking fun at small-town life in Texas, and small-town Texas life is not much different than small-town Montana life."

Gadbrow and Horan said that in choosing plays CFAA will perform, they looked for contemporary plays to which Montanans could relate. They considered this play, set in rural Texas with a conflict between old and new rural traditions, to be just such a production.

Communicating on an informal level with a Montana audience is a primary objective for the actors, all of whom are native Montanans. "Lone Star" and "Laundry and Bourbon" — country and western-type comedies — were selected in part for their similarities to life in Montana.

All of the actors are Montanans by preference, Horan said through the bar-smoke haze, adding that every member of the company had sought work in theater outside of Montana, but all had returned to live and work in the state.

"We're interested in having control over our lives, where we're going to live, what kind of material we're going to do and who we're going to do it for," Horan said, adding that these options are rarely available to an actor struggl-



DIRECTOR HARRY GADBROW and actress Dona Liggett yield center stage to Amylee and Hatty. "Basically," says Gadbrow, "we're all here because we love Montana."

Montana celebrates the arts

Governor Ted Schwinden's recent proclamation of MONTANA'S WEEK OF THE ARTS, Jan. 25 through 31, came as a pleasant surprise in this politician-weary season. In an effort to increase our awareness and support of the arts, MONTANA'S WEEK OF THE ARTS celebrates the "heritage of Western painters, Native American artwork, and early touring musicians and theater companies" as well as the art and artists of today.



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UC Bookstore

arts

Parkening: a master guitarist

A special highlight of MONTANA'S WEEK OF THE ARTS and the ASUM Performing Arts Series will be Christopher Parkening's performance Wednesday evening at 8 in the University Theatre. Hailed by Andres Segovia as "one of the most brilliant guitarists in the world," Parkening will perform from a repertoire that spans over 400 years of classical music.

A native Californian, Parkening has lived in Bozeman for the last five years. He teaches guitar at Montana State University when not touring.

Parkening began playing the guitar at age 11, inspired and advised by his cousin, musician-composer Jack Marshall. One year later, he gave his first public recital, a program of Bach, Scarlatti and Albeniz. At 14, he entered a statewide competition sponsored by the Los Angeles Young Musicians Foundation. In response to his application, the foundation sent back his entry

form stamped "NO CATEGORY."

Because of some good recommendations, the young guitarist was allowed to play for the judges just as a demonstration. Parkening was awarded a performance with orchestra anyway, under the foundation's sponsorship. Perhaps the most important result of the auditions was the chance Parkening had to meet Jascha Heifetz, Gregor Piatigorsky, Mario Castelnuovo-Tedesco and others, who have since been influential in Parkening's development.

In the summer of 1962, the University of California at Berkeley announced a Master Class to be taught by Andres Segovia. Attending on a scholarship, Parkening soon came under the Master's sharp eye and was chosen from the 300 students to perform daily before the class.

Parkening subsequently enrolled at the University of Southern California at the urging

of harpsichordist Malcolm Hamilton. Unfortunately, there was no guitar teacher at USC and Parkening had to register as a cello student. By his sophomore year the situation was remedied: Parkening began teaching guitar there himself.

In the autumn of 1968, Segovia invited Parkening to serve with him on the judges panel at the International Guitar Competition in Santiago de Compostela, Spain. At Segovia's request, Parkening gave two concerts, and at each the Master personally presented him to the Spanish audiences. Once again Parkening's virtuosity upset competition's protocol. The young judge was awarded a silver plaque and other honors the Spaniards would have conferred only upon their first-prize winning contestants.

As a performer and a recording artist (Parkening has six albums on Angel Records), he has been described as a master technician, a virtuoso, and "a musician of genuine warmth and intellect."

Parkening's Wednesday concert will include several pieces written for other instruments, but which he has transcribed for guitar. The program also includes new pieces from his soon-to-be recorded album, the first in over four years.

briefs

European harpist to perform

The Missoula Civic Symphony will be performing Sunday at 7:30 p.m. in the University Theatre with solo harpist Nicanor Zabaleta as guest artist.

Though the harp is generally thought of as an accompanying instrument, Zabaleta has pointed out that the harp is one of the world's oldest instruments and had music published expressly for it, as early as 1546.

Born in San Sebastian, Spain, Zabaleta has carried his unusual instrument all over the world giving more than 400 concerts from Berlin to Tokyo.

Tickets for the concert are available on campus at the music department office and the University Center bookstore. For more information call 721-3194.

Fringe production planned

The drama/dance department of the School of Fine Arts at the University of Montana presents the second Fringe Production called Decent Exposure: Personal Statements in the Theatre. Each presentation by the performing artists was developed from their personal experiences. Decent Exposure will be Jan. 29 through Jan. 31 in the Great Western Stage in Main Hall at 8:00 p.m. Tickets are \$2. For reservations or information call 243-4581 or 243-6886.

Gallery reception scheduled

The University Center Gallery will hold a reception for student sculptor Ray Dabasi, Sunday at 7 p.m. in the UC Lounge. Dabasi's work stresses a multi-faceted art experience wherein viewers react, within an environment of Dabasi's creation. The exhibition will run through Feb. 7.

'Magic Movers' offers program

"Magic Movers," a local movement/mime company, is continuing its efforts to bridge the gap between the passive and active audience with "Kaleidoscope: The Adventures of Igor Elf," a participatory performance for children and adults.

Participants are encouraged to move with the professional artists and create their own dance. The 45-minute program seeks to reinforce language and musical art appreciation as well as dance.

The performance will be held at The Danceworks, 506 Toole Ave., at 7 p.m. on Jan. 30. Admission is \$1 for children, \$2 for adults.

Foreign films make return

After a lapse of several years, the Foreign Film Festival is back on ASUM Programming's Winter Quarter film schedule. According to film coordinator Jennifer Bordy, there has not been "a decent foreign film series for about five years." This has been largely due, she added, to past film coordinators who emphasized domestic "entertainment films."

Bordy feels that foreign films are a necessity to a well-rounded university film program. Not only are they more thought-provoking, but they are also more politically astute, she said. In addition, she feels that students should have the exposure to foreign culture which these films afford.

Thursday, the Foreign Film Festival offers Ingmar Bergman's "Smiles of a Summer Night," the Swedish director's only comedy. The film will be shown at 8 p.m. in the UC Ballroom. Admission is 50 cents for students, \$1 for non-students.

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Variety marks UM dance concert

By NANCY KRYDER
Montana Kaimin Fine Arts Editor

Even the most ardent arts student can sometimes be caught quietly groaning at the prospect of attending a poetry reading, a piano recital or a dance concert. Fortunately many of these fans-in-principle turn up at the show.

Fortunately for them that is. What we forget in anticipating a local art event is our humanity: we love the sound of the human voice, the mere sight of fleet fingers, the exciting potential of the human body in motion and color, freed from everyday posturing.

It is at this basic level that we throw off that vague resentment of living art and murmur "Sure am glad I came." Such was my ex-

perience at Saturday night's performance by the University Dance Ensemble.

"Dance for Ten" began the show in an informal mood marked by bright colors, supple movements and a benign silliness.

"Off Woolgathering" however, made the all-important leap from body movement to dance. Each of the three dancers developed his or her own movements for the piece. The personalities were distinct. Juliette Crump's part (danced by director Virginia Rutherford due to Crump's injury) was dynamic and demanding. Nancie Phelps inscribed a sultry, sensual presence on the stage, a fine match for the princely tenderness of partner David Dobrowski. The three individuals exuded a firm sense of

comfortably shared space.

After the rich abstraction of "Off Woolgathering," the literal nature of "Siren's Song" was stifling. Five Sirens and three victims battled it out in a "Star Trek"-type adventure. "Nightwatchers" suffered from a similar ailment.

The charisma of Mark and Ella Magruder as dancers paired with the latter's choreography brought much better results in the lively duet "Ragtime."

All four pieces in the second half of the show were effective. "Rebellion" by Eiko and Koma was funny, symbolic, touching and finally joyful in all of seven minutes.

The favorite of the night was obviously "Conversations," performed by guest troupe "Four-some" (Jean Christopherson, Niki Swarthout, Gary Onsum and Karl Stein). The zany mix of jazz, burlesque and contact improvisation had the audience howling with laughter and marveling at the virtuosity.

"We're all University of Montana graduates," choreographer Christopherson explained after the show. "We've since been dancing together for one and a half years. This is the first time we've done a choreographed piece... I think its success comes from knowing one another so well."

It was a rare treat to be so heartily, generously entertained.

By now I was thoroughly enamored of my gut-level approach to dance appreciation. Hadn't the least need for intellectual effort on my part met with the most pleasure?

Mark Magruder had a different idea. The sombre opening of his duet "Timeago" put the audience abruptly back to work, trying to give his representation of primitive life the benefit of the doubt. It was worth the effort.

His style and interpretive talent kept him from the pitfall of brutishness to which a "caveman" role is so susceptible. Ella Magruder was graceful and emotive. The poignancy of the culminating *pas de deux* owed its power both to the heroic movements and the sensitivity with which they were performed.

Though the final number "Mitosis" tried to arouse the athlete in me, I was not so inclined toward exclusive extremes. I felt good about some wonderful middle ground, just where the mind meets the body. Maybe I wouldn't drop that ballet class after all.

Clark Fork actors . . .

Cont. from p. 9

enable the company to remain in a downtown location. He said that the company members feel a commitment to help in expanding the entertainment choices of downtown Missoula.

And the small businesses downtown, Horan said, generate the most enthusiasm and are extremely supportive of CFAA productions. She added that local artists such as Monte Dolack and Allen Brown Woodard have also been instrumental in the existence of CFAA performances by donating their time and office space.

Under the leadership of the board of directors — Gadbow, Horan, Woodard, Craig Menteer and Libby Baker — CFAA is a "pretty down-to-earth, down-home kind of affair" according to Horan. The group is almost totally dependent on the kind of community support found in Missoula.

For example, sets for "Lone Star" and "Laundry and Bourbon" were designed by UM students Menteer and David Stewart, and costumes were designed by Sandy Heidecke, a new resident to Missoula who called up and donated her skills.

The tradition of performing in bars began last year with the company's premier production of Sam Shepard's "The Unseen Hand," staged in the now-defunct Palace Hotel.

Last year's production commemorated the closing of the Palace Hotel and included the installation of a 1948 Chevrolet in the hotel cafe where the play was performed.

Horan humorously described the Shepard play as "our gonzo show," with actors running through the audience and Mt. St. Helens ash wreaking havoc in the show's production schedule.

Public response to "The Unseen Hand" was positive enough to assure Gadbow and Horan that there was a need in Missoula for bar theater. Furthermore, "that insane thing down at the Palace" provided an artistic base that allowed Gadbow to choose a more

sensitive play in "Lone Star" and "Laundry and Bourbon."

Horan and Gadbow said that the opportunity to communicate with the audience, rather than applause or money, makes theater so appealing for them. Originally theater was a unifying force for the community, they said, adding that it has become for the most part an elitist form of entertainment accessible only to a small portion of the public.

"We don't really care if we make money," Gadbow said, adding that as CFAA operates on a dream, extended credit and extensive scavenging, the prospect of making a lot of money is unlikely.

Company members, though, hope that their productions can contribute to the cultural awareness of the Missoula community, according to Gadbow.

He said that "having made the cosmic connection last year" and returning for this year's production of "Lone Star" and "Laundry and Bourbon," CFAA hopes to perform in the future, but is uncertain of what it may do next.

"We've got lots of plans and none of them are definite," Gadbow said, but he did hint at a possible project performing the collected biographies of Missoula residents staging a piece by a local writer and traveling town-to-town in Montana to collect the oral histories of townspeople, casting them as themselves, and staging a local production.

Considering that "New York is no longer the artistic monolith that it once was," Horan said there is great potential for the growth of community theater.

And when the need for local theater becomes evident in Missoula, the Clark Fork Actors Alliance will be ready.

Tickets for "Lone Star" and "Laundry and Bourbon" are \$3.50 and are available at the University Center Ballroom, Worden's Market, Eli's Records and Tapes, Freddy's Feed and Read and the Acapulco restaurant. Live music follows each performance.

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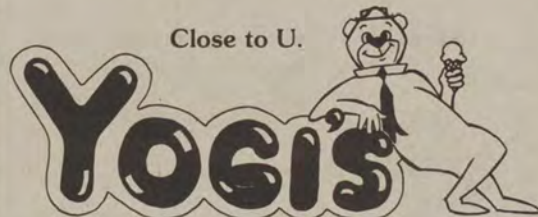
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classifieds

lost and found

LOST: ORANGE, yellow, brown and white collie dog. Male. Up the Rattlesnake or Missoula Ave. Call 549-7322. 48-4

LOST: SINGLE Ford car key in vicinity of Fine Arts building. \$5 reward! Call Deborah, 243-6809 or 728-4737. 48-4

LOST: WOULD whoever picked up my racquetball racket, Tues., Jan. 20, from the women's locker room, please return it to me or to the equipment room. No questions asked! Thanks! Call Lisa at 721-1046. 48-4

LOST: PHARMACOGNOSY book. Forestry 206. If found please call 258-6332 anytime after 5 p.m., ask for Bob or leave a message. REWARD!!! 48-4

LOST: ONE Jonssens 52E chainsaw from the Foresters Ball. Please return to Forestry School office. No questions asked. 47-4

LOST: 4-MONTH old female kitten. Gray, tiger striped w/white. Near Eastgate Shopping Center. 543-7583 or 549-0666. 47-4

FOUND: WOMAN'S Bulova wrist watch. Call 549-6949. 47-4

LOST: AT the Foresters Ball or on the way. A pocket watch/calculator (Sonica). Gold with a brown leather case. Please call 549-3612. 47-4

LOST: Blue checkbook. If found please call 721-5461. 46-4

FOUND: At Friday night's Foresters Ball, a ladies gold watch. Call and identify. 721-5139. 46-4

FOUND: GOLD frame glasses in a black case. Claim in the main office, Music building. 45-4

LOST: ONE (1) Olin ski glove, black & light blue, left hand, in LA 103. Reward. Call 721-5047, ask for Glenn, or leave glove & name in L & F in LA building. 45-4

LOST: WOOLRICH blue & white wool shirt, women's size 14. Lost in Forestry, room 305. Please return or leave shirt in Forestry office. 45-4

FOUND: 1 vest, 1 pullover jacket near men's gym, night of Foresters Ball. Call 549-9267 and identify. 46-4

FOUND: CHAINSAW sharpening kit in front of old Men's gym. Found Sunday night. Call 243-5284. 45-4

LOST: FURRY Leather wallet. Reward. Leave for Bill at the Sandwich Shop. 45-4

LOST: FILM in box near field house annex. Reward offered. Return to 369 Dunaway or call Glenn at 243-2127. Thank. 45-4

FOUND: WATCH in Science Complex 131. May be identified and picked up in the Kaimin Business office. 48-4

personals

HAPPY BIRTHDAY Spam, the Speedway Loser. 48-1

SHARRI, NEXT time you go coyote hunting, take a rifle. 48-1

TWINKLE TOES, you dance with grace at My Place. S & M. 48-1

WATCH OUT world, we're about to let 17 K.A.T.'s out of the bag. Congratulations, women! 48-1

STARVED FOR entertainment? — Tonight experience Homegrown, and for those who are actually starving, free sandwiches at 11:00 p.m. — The Forum — beneath the Acapulco. 48-1

UNPLANNED PREGNANCY options, call Marie, 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 47-27

TONIGHT — HOMEGROWN — the hot national recording artists from Threeforks, Montana — playing your favorite folk and country tunes — The Forum — beneath the Acapulco. 47-2

OUTRAGEOUS GARBAGE can party. Tequila sunnys until you puke. 75¢ Saturday night. All welcome. ATO House, 140 University. 47-2

THE WILDLIFE Club thanks Grizzly Grocery, Worden's Market, and Olsen's Grocery for their help in sponsoring the First Pancake Cup and Breakfast. 47-1

TEQUILA SUNRISE party. ATO House, 140 University. 75¢ drinks. 9:00 p.m. until sunrise. 47-2

BILL ADAMS, I think I've fallen madly into lust w/you. If interested respond in personals by 1-29-81. Sweet Cheeks. 47-2

RUGBY GAME 1:00 Saturday, Fort Missoula. 47-2

TO WHOEVER BORROWED my little brown coffee cup from the Law School student lounge—please return it so I can use it too. Thanks. 46-3

OUTDOOR NUTS! Save \$10.00 on Gortex Tafteta in Navy or tan, \$7.15 yd. Taslan at \$8.36 yd. Sign up in ORC. Prices go up April 1st. 46-3

SUN VALLEY'S got the snow, UM sking's got the trip, ski til your hearts content. For three glorious days, Feb. 13-16th. Sign up as soon as possible, WC 109. 45-4

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JAN. 28 is the last day to save 15% by purchasing the Performing Art Series. Students only \$15. Special entrance east end of HEALTH SERVICE. OPEN 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m. weekdays; Sat. 8 p.m.-12 a.m.; Sunday 8 p.m.-11:30 p.m. WE CARE! 44-30

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WORK STUDY students who like variety. Openings in Controller's office, Lodge, 3:35/hr. 45-4

DIRECT SALES, unlimited potential. Training, supplies furnished. Please call 728-1248. 45-4

SUMMER JOBS available in Glacier Park. Maids, clerks, waitresses/waiters, cooks. Housing provided. Write West Glacier Mercantile, Box 398, West Glacier, MT. 59936. 45-4

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RIDERS NEEDED to Great Falls. Leave Fri. eve., return Sun. eve. Call 549-0543. Curtis or Teri. 46-3

RIDER NEEDED to Flagstaff, Ariz. Share gas and driving. Leave Jan. 30 or 31. Call 549-7211. Return mid-Feb. Return trip not prerequisite. 46-4

RIDER NEEDED to Sun Valley, SLC. or points further south, one-way. Leaving Feb. 1. 721-4899. 48-4

NEED SOMEONE to drive my pick-up from Missoula to Billings anytime in Jan. One way. 721-4899. 45-4

NEED RIDE one way to Bozeman. Can leave anytime Saturday (the 17th) or Sunday. Call 543-8544, ask for the wise and wonderful Libby. 45-4

NEED RIDE to Helena from Missoula anytime after 4 p.m. on Fri., Jan. 23. Back on Sunday if possible but one way OK. Will help with gas. 549-5916 evenings. Ask for Leslie. 45-4

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COZY ONE-BEDROOM unfurnished house. Recently carpeted and insulated. \$165, low utilities. 549-1254 or 728-1994. 48-5

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FEMALE ROOMMATE, non-smoker, to share furnished 2-bdrm. basement apartment. 10 blocks from U. \$137.50/month. Utilities paid. Washer/dryer included. 721-5484 evenings and weekends! Keep trying! 48-4

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